



C I M A

at

50

Remembering the Past,  
Embracing the Future

May 10th-13th, 2023  
Riverwoods Conference Center  
Logan, UT

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## Land Acknowledgement Statement

We recognize that this year’s Conference of Inter-Mountain Archivists annual meeting takes place on the ancestral, traditional, and contemporary lands in the Sihivigoi (Willow Valley) of the Northwestern Band of the Shoshone Nation on land ceded in the 1863 Treaty at Fort Bridger. Today we recognize Utah’s eight federally recognized Native nations, historic Indigenous communities in Utah, Indigenous individuals and communities past and present. In offering this land acknowledgment, we affirm Indigenous sovereignty, history, and experiences.

Adopted from USU’s Logan Campus Land Acknowledgement Statement

Please consider making a contribution to the Boa Ogoi Cultural Interpretive Center at <https://boaogoi.org>



## CIMA Officers

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Central Washington University

Nate Ricks, MAS student  
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Liz Moore  
Nevada State Archives

Julia Stringfellow  
Central Washington University

Lisa Barr  
Utah Division of State History

## President's Welcome Message



It's my pleasure to welcome the Conference of Inter-Mountain Archivists to Logan, Utah, nestled in beautiful Cache Valley and home to Utah State University (Go Aggies!).

It was 50 years ago when a group of archivists met in Salt Lake City to discuss guidelines for the by-laws and elect an interim slate of officers for an organization they named the Conference of Intermountain Archivists (then abbreviated "CIA"). It was agreed that the first meeting would be held at USU in Logan on May 3-4, 1974.

Since then, the profession has progressed in ways that these founding members could never have imagined. Computers and the Internet have led to the creation of new standards and platforms for sharing and promoting archival collections far beyond the reach of a printed finding aid. This same technology has also created the greatest modern challenge our profession faces: appraising, capturing, and preserving the mountain of digital records that are now produced.

But as I learned recently, digging through CIMA's records held at the Utah State History Library, the Intermountain archivists are an innovative bunch who have always shared a common purpose. "[W]e are all key holders in the world of learning," wrote Brigham Young University manuscripts librarian Dennis Rowley for his keynote address to CIA in 1974. "We are trustees and disseminators of information." While the tools we use may have changed, indeed, the central roles we fulfill have not.

With that in mind, I'm excited to join together with all of you at this year's conference, "Remembering the Past, Embracing the Future." Fifty years after CIMA's founding, let's explore how we continue to serve those who entrust us with their records and the creative ways we disseminate this information into "the world of learning."

Clint Pumphrey  
CIMA President

## Scholarship Recipients

### Steve Woods Scholarship

Nate Ricks, MAS student  
Clayton State University

Jessica Maddox  
University of Nevada Reno

### Utah State Historical Records Advisory Board (USHRAB) Scholarship

Jennifer Hill  
Brigham City Museum of Art and History

Jolene Despain  
Big Cottonwood Canyon Historical Society

## Award Recipients



### Lifetime Achievement Award

Matt Heiss, Area Manager in the Archives & Area Support Division of the Church History Department (CHD) of The Church of Jesus Christ of Latter-day Saints, is the 2023 Lifetime Achievement Award recipient. During his 36-year career, Heiss has conducted over 1500 oral histories; contributed to the global-

ization of the CHD; been a guest lecturer at Brigham Young University; authored and co-authored several papers at the regional and national level; and presented at the SAA annual meeting, as well as other conferences and symposia. He has also provided mentorship to fellow archivists and supported their professional development. From the nomination letter submitted on his behalf, "His work ethic, innovation, humor, and subject matter expertise elevate all who interact with him." Congratulations, Matt!



### Service Award

Cynthia Laframboise, Archives Manager at the Nevada State Library & Archives, is the 2023 Service Award recipient. With a more than 30-year career as an archivist and records manager in both Kansas and Nevada, Laframboise has been an active participant in regional and national organizations, including the Kansas Chapter of ARMA, Kansas City Area Archivists, the Midwest Archives Conference, NAGARA, CIMA, and CoSA. She has also served on the Nevada Geo-

graphic Names Board and the Nevada State Historic Records Advisory Board. From the nomination letter submitted on her behalf, "[Laframboise's] work here at the Nevada State Archives not only benefits residents of Nevada, but also Utah and the rest of the intermountain west, as our states all have important historical ties to each other." Congratulations, Cynthia!

## Award Recipients



### Mentor Award

Jim Kichas, Assistant Director at the Utah Division of Archives and Records Service, is the 2023 Mentor Award recipient. In the three nomination letters submitted on his behalf, it was clear that Kichas has inspired, encouraged, and supported many archival professionals during his career. Through one-on-one meetings, a weekly newsletter highlighting learning opportunities, and an open-door policy, he has engaged with new professionals and provided coaching, feedback, and career advice. From one of the

nomination letters, submitted on his behalf, “[Kichas] has a proven willingness to teach new team members the principles of the archival profession while not being afraid to allow the diversity of his team’s lived experiences to inform how the profession can evolve into a more accessible and dynamic one.” Congratulations, Jim!



### Archival Projects Award

The Colorado River Compact Project created by the Utah Division of Archives and Records Service is the 2023 Archival Projects Award recipient. Marking the 100th anniversary of the signing of the Colorado River

Compact, the project thus far has included a series of [blog posts](#); a Digital Archives [landing page](#) where users can browse over 40,000 items; a [digital exhibit](#); and a Colorado River records [research guide](#). From the nomination letter submitted on the project’s behalf, “With water rights and usage being an extremely relevant and prevalent issue, our team hoped to facilitate researchers interested in Colorado River history in the 20th and 21st centuries.” Congratulations to the team at the Utah State Archives who created the Colorado River Compact Project!



## Registration Information

The registration table is located near the stairs in the Grand Reception Hall of the Riverwoods Conference Center and will be staffed during the following times:

Wednesday, 8:30 am - 9:00 am

Thursday, 8:00 am - 9:00 am

Friday, 8:30 am - 9:00 am

## Have a Question or Concern? Need Help?

Throughout the conference you can contact conference organizers with a question or concern by texting (435) 667-4433. Members of the Local Arrangements Committee will be monitoring messages sent to this number and will respond to your inquiry.

## A Message for Virtual Attendees

We are excited that you will be joining us virtually. Before the start of the conference you should receive an email (sent to the email address you used to register for the conference) containing connection information. We will be using Zoom to broadcast the virtual sessions.

Each session will have a moderator who will monitor the chat in Zoom. Please use the chat feature to let the moderator know about any tech issues and to ask questions during the Q&A section at the end of each session. The moderator will read your question aloud, time permitting.

Not all sessions will be streamed. Please look for the following icon throughout the program to help you quickly identify what sessions will be available on Zoom.



## Mother's Room

A mother's room is available in the suites at the top of the stairs in the Grand Reception Hall. Speak with a Riverwoods staff member for assistance.

## Bluelight Media

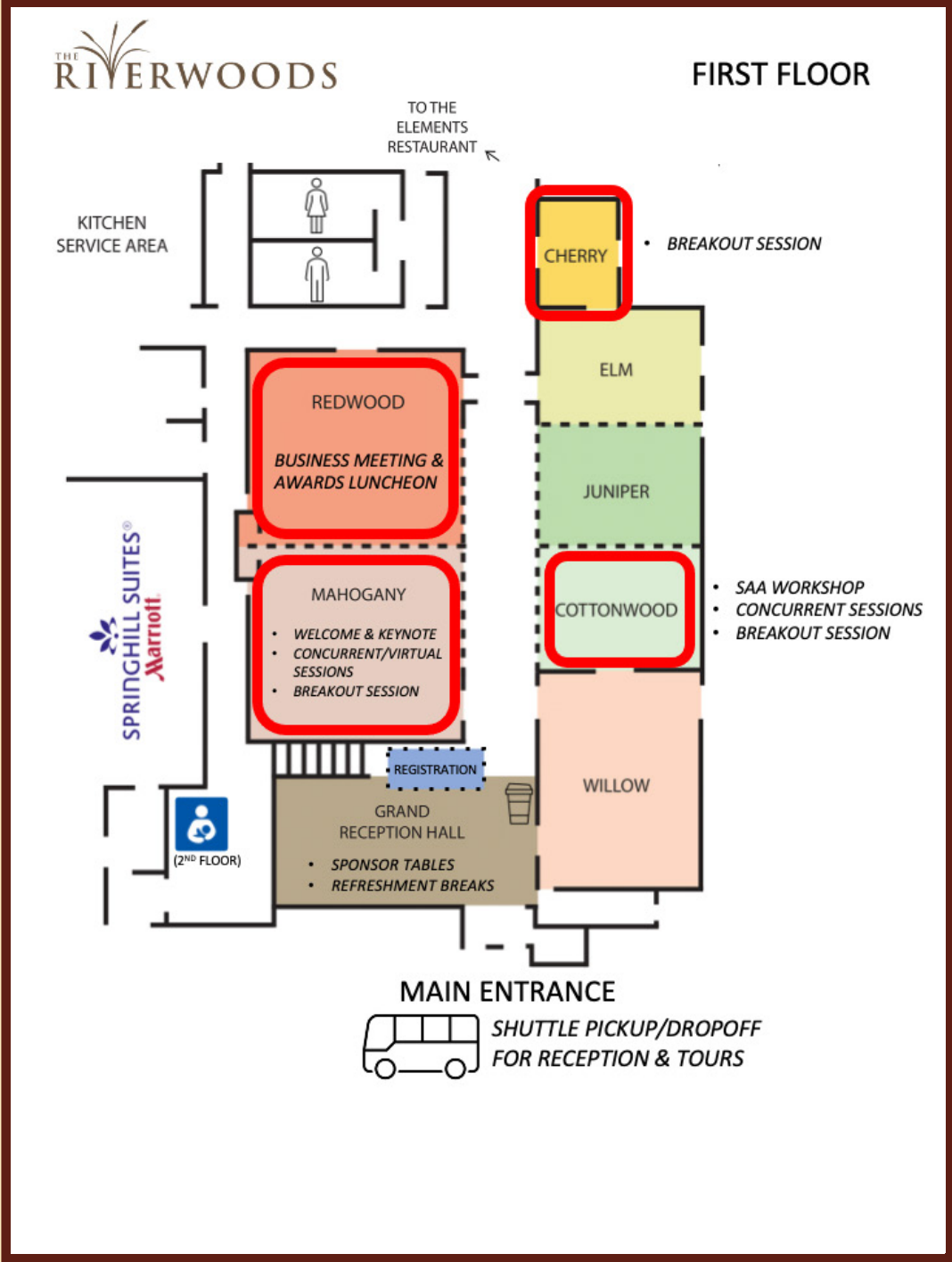


CIMA is excited to contract with Bluelight Media for our broadcast during the 2023 conference. Bluelight is a student-run on-campus organization within USU Student Media. Bluelight offers students real world experiences supporting clients with event coverage and other media needs.

## Sponsor/Organization Table Drawing

We encourage all attendees to visit our sponsor/organization tables during breaks. As an added incentive, we will hold a drawing for four \$50 bookshop.org gift cards. To enter, take some time during a break in the Thursday sessions to visit the sponsor/organization tables. At each table you'll find a stack of business card-size entry forms with the sponsor/organization name and a place to write your own name. Drop the completed entry forms in a box (archival, of course) at the registration table. One entry per table, please—increase your odds by visiting all of them! Winners will be announced at the reception; must be present to win.

# Conference Center Map



## Sponsor Ad

Utah State University Libraries welcomes  
the Conference of Inter-Mountain Archivists  
to Logan!



For more information about  
USU Libraries Special  
Collections and Archives,  
visit [library.usu.edu/archives](http://library.usu.edu/archives)



## Conference Program

**Wednesday, May 10**

Registration | Grand Reception Hall

8:30 am - 9:00 am

Pre-conference Workshop | Cottonwood Room

9:00 am - 4:30 pm

*SAA Workshop: “Managing Digital Records in Archives and Special Collections”*

*Presented by Seth Shaw*

Get ready to focus on the skills that administrators and managers—those archivists with oversight over their department or the entire archival enterprise of their institution—need to incorporate digital records management into their archives and special collections. We will discuss both the administrative and technical needs to successfully manage archived digital records, allowing you to make thoughtful and convincing arguments to staff and superiors grounded in knowing what it takes. (Pre-registration required)

Dine-Arounds

7:30 pm - 9:30 pm

On your first night in town, let us help you choose dinner! [Sign up here](#) to join a group of your colleagues for dinner at a local restaurant. We will gather in the Grand Reception Hall before heading out to dinner.

## Sponsor Ad

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## Thursday, May 11

Registration | Grand Reception Hall

8:00 am - 9:00 am

Welcome and Acknowledgements | Mahogany Room



9:00 am - 9:15 am

Plenary Session and Keynote | Mahogany Room



9:15 am - 10:30 am

### *“History, Healing and Re-story-ation”*



Darren Parry is the former Chairman of the Northwestern Band of the Shoshone Nation. Darren serves on the Utah Humanities and the PBS Utah Board of Directors. He attended the University of Utah and Weber State University and received his Bachelor’s Degree in Secondary Education. Darren is the author of “The Bear River Massacre; A Shoshone History” and teaches Native American History at Utah State University. He lectures around the country on Native American issues sur-

rounding history and Indigenous views related to sustainability. He recently gave a lecture at the University of Copenhagen and spoke about Indigenous views to Climate and Environment. His passions in life are his wife Melody, 7 children and 17 grandchildren. His other passion is his Tribal family. He wants to make sure that those who have gone before him are not forgotten.



## Sponsor Ad

The BYU Library is proud to support the  
2023 Inter-Mountain Archivists Annual Conference



Brigham Young University Harold B. Lee Library L. Tom Perry Special Collections; MSS 1608

Learn more about our Yellowstone Collection located in the  
L. Tom Perry Special Collections by visiting [lib.byu.edu](http://lib.byu.edu).

**BYU Library**



## Thursday, May 11

### Morning Refreshment Break | Grand Reception Hall

10:30 am - 10:45 am

Enjoy refreshments while you visit with sponsors and colleagues.

### Education Session I

10:45 am - 12:00 pm

#### Session A | Mahogany Room



#### “Stewardship of Oral Histories”

*Trent Purdy, Lisa Duncan (University of Arizona Libraries)*

#### “Formalizing Support Structures in Digital Stewardship Practices through the Digital POWRR Peer Assessment Program”

*Stacey Erdman (University of Arizona)*

#### “We’re Bringing Spacers Back: Secondary Processing at Utah State University Archives”

*Kelly Rovegno, Heather Housley, Paul Daybell, Becky Skeen (Utah State University)*

#### Session B | Cottonwood Room

#### “Donors Behaving Badly: Experiences and Advice for Handling Challenging Donors”

*Julia Stringfellow (Central Washington University); Ellen Ryan (Idaho State University);*

*Sarah Langsdon (Weber State University)*

**Thursday, May 11**

Lunch on Your Own

12:00 pm - 1:30 pm

Education Session 2

1:30 pm - 2:45 pm

Session A | Mahogany Room



“When the First Step is the Hardest: Practical Steps for Implementing a PNAAM Collections Survey”

*Jessica Maddox (University of Nevada, Reno)*

“The Northwestern Band of the Shoshone Nation Digital Archive Project”

*Sarah Berry and Darcy Pumphrey (Utah State University)*

Session B | Cottonwood Room

Latter-day Saint Church History: Embracing our Global Future”

*Natalie Johnson Pearmain, Michelle Pollock, Elise Reynolds (Church History Library, The Church of Jesus Christ of Latter-day Saints)*

Afternoon Refreshment Break | Grand Reception Hall

2:45 pm - 3:15 pm

Enjoy refreshments while you visit with sponsors and colleagues.

## Sponsor Ads



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Thursday, May 11

Education Session 3

3:15 pm - 4:30 pm

Session A | Mahogany Room   
zoom

“Embrace your Organization's Future with Preservation Assistance Grants for Smaller Institutions”

*Sean Ferguson (National Endowment for the Humanities)*

Session B | Cottonwood Room

“The Revised DACS Principles in Action: Applying Modern Practice to Legacy Description”

*Ryan Lee, Becca Wiederhold (Brigham Young University); Becky Skeen, Paul Daybell, Heather Housley, Kelly Rovegno (Utah State University)*



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## Thursday, May 11

### CIMA 50th Anniversary Reception

The Logan Depot (75 South 600 West)

5:30 pm - 7:30 pm

We have a fun evening planned to celebrate the 50th anniversary of the founding of CIMA! Held in the [historic Logan Depot](#), the celebration will include light hors d'oeuvres, an archives-inspired cocktail and mocktail, CIMA history display, a photobooth with archives-themed props, a 50th anniversary cake, and music by the Blue Blazers (featuring retired USU archivist and local legend Bob Parson). Each guest will receive two drink tickets and a special CIMA 50th anniversary gift.

Entrance is included with your conference registration; an RSVP was requested when registering for the conference. There is a fee for additional guests.

**Shuttle Transportation:** We have arranged for two shuttles to run continuously between the Riverwoods and Logan Depot starting around 5:15. The shuttle pickup/dropoff location is outside of the main entrance to the Riverwoods. When returning to the Riverwoods, the shuttle can make a stop at 100 West and West Center for guests who would like to continue their evening in Logan's downtown area (it is about a mile walk back to the Riverwoods from downtown). Please let the driver know if you would like to get off the shuttle downtown. The shuttle will stop running by 8:00 pm.

**Parking:** Parking at the Logan Depot is available but limited to street parking and a small parking lot that is shared with a nearby restaurant. We recommend riding the shuttle or carpooling if possible.

## Friday, May 12

Registration | Grand Reception Hall

8:30 am - 9:00 am

Education Session 4 | Mahogany Room



9:00 am - 10:15 am

"Teaching Archival Research Methods through Projects in Ethnohistory"

*Veronica L. Denison (Rhode Island College), Alexandra Taitt (Anchorage Museum at Rasmuson Center), Medeia Csoba DeHass (University of Missouri); Arlene Schmuland (UAA/APU Archives and Special Collections)*

During the spring semester of 2015 and the fall semester of 2016, two cohorts of students at the University of Alaska Anchorage learned archival research skills as part of their methodological training in the course, Ethnohistory of Alaska Natives, which subsequently led to the development of further individual research projects. As part of the course, students provided metadata to folders within an archival collection. This presentation, based on an [article published in the Journal of Western Archives](#), explores the semester-long projects, including the hardships of finding and using culturally appropriate metadata, lessons learned, and the impact the project had on students, the archivist, and instructor. The presenters will also reflect on how this project has since influenced their work.

Morning Refreshment Break | Grand Reception Hall

10:15 am - 10:45 am

Enjoy refreshments while you visit with sponsors and colleagues.



## Sponsor Ad



# Journal of Western Archives

The *Journal of Western Archives* is a peer-reviewed, open access journal sponsored by Western regional archival organizations. The journal focuses on contemporary issues and developments in the archival and curatorial fields, particularly as they affect Western archives and manuscript repositories.

## Contributing to the Journal

If you are interested in contributing to the journal or serving as a peer reviewer for journal content, please contact the managing editor at [jwa.editor@gmail.com](mailto:jwa.editor@gmail.com). Article submissions may also be made online at the journal website.

# JWA

<http://digitalcommons.usu.edu/westernarchives/>

## Friday, May 12

### Education Session 5 | Mahogany Room



10:45 am - 11:45 am

#### “Collections as Data in the L. Tom Perry Special Collections”

*Cory Nimer, Gordon Daines (Brigham Young University)*

#### "It's Time for an EAD Glow Up! How to Make Finding Aids More Attractive to Users"

*Paul Daybell, Liz Woolcott, Kelly Rovegno, Andrea Payant, Becky Skeen, and Heather Housley (Utah State University)*

### Break | Grand Reception Hall

11:45 am - 12:00 pm

### Business Meeting and Awards Luncheon | Redwood Room



12:00 pm - 1:30 pm

#### AGENDA:

- Approval of Minutes
- Awards Presentation
- Treasurer's Report
- Committee Reports
  - Includes a discussion about Lifetime Memberships
  - Includes introduction of new Code of Conduct and Communication Guidelines
- Election Results
- Installation of New President

### Break | Grand Reception Hall

1:30 pm - 1:45 pm



**Friday, May 12**

**Breakout Sessions**

**1:45 pm - 2:45 pm**

**Session A | Mahogany Room**

**Teaching Primary Source Literacy**

*Led by Gordon Daines (Brigham Young University)*

**Session B | Cottonwood Room**

**Developing a “Value-Added Internship Program at Your Institution”**

*Led by Nathaniel Ricks (Clayton State University)*

**Session C | Cherry Room**

**Digital Preservation: Selecting Systems & Tools**

*Led by Darcy Pumphrey (Utah State University) and James Kichas (Utah State Archives and Records Service)*

**Break**

**2:45 pm - 3:00 pm**

## Friday, May 12

### Travel to Tour Location

3:00 pm - 3:15 pm

Transportation to USU campus: We have arranged for a bus to take tour participants from the Riverwoods to the USU campus and back to the Riverwoods after the tour. The pickup/dropoff location at the Riverwoods will be outside of the main entrance. **The bus will leave the Riverwoods at 3:00.**

USU Visitor Parking: You are welcome to drive yourself up to campus; however, parking is like that found on most university campuses - there is no free parking and most lots require a permit. The closest general parking near the library is the Big Blue Terrace and the Gateway Terrace. These are both paid parking garages. More information on visitor parking and a parking map can be found on [USU's Visitor Parking website](#). When you enter the library, the archives is located on the lower level at the bottom of the main stairwell.

### Tour of USU Special Collections & Archives

3:15 pm - 4:30 pm

### Return to the Riverwoods

4:45 pm

The bus pickup will be at the same location as the dropoff. The bus will leave at 4:45.

## **Saturday, May 13**

### **Tour of the Bear River Massacre Site**

**8:45 am - 12:15 pm**

**Pre-registration required.**

The shuttle pickup/dropoff location will be at the Riverwoods main entrance. The drive to the site will take approximately 40 minutes.

**If you plan to drive yourself, please inform Darcy Pumphrey (darcy.pumphrey@usu.edu).**

There are no facilities available at the tour site. Plan to be outside for the duration of the tour.

## Schedule at a Glance

Wednesday, May 10, 2023		
8:30 am - 9:00 am	Registration	Grand Reception Hall
9:00 am - 4:30 pm	Pre-Conference Workshop: SAA Workshop -“Managing Digital Records in Archives and Special Collections”	Cottonwood Room 
7:30 pm - 9:00 pm	Dine Arounds	<a href="#">SIGN UP HERE</a>
Thursday, May 11, 2023		
8:00 am - 9:00 am	Registration	Grand Reception Hall
9:00 am - 9:15 am	Welcome & Acknowledgements	Mahogany Room 
9:15 am - 10:30 am	Plenary Session and Keynote: “History, Healing and Re-story-ation”	Mahogany Room 
10:30 am - 10:45 am	Morning Refreshment Break	Grand Reception Hall
10:45 am - 12:00 pm	<p>“Stewardship of Oral Histories”</p> <p>Education Session I Session A</p> <p>“Formalizing Support Structures in Digital Stewardship Practices through the Digital POWRR Peer Assessment Program”</p> <p>“We’re Bringing Spacers Back: Secondary Processing at Utah State University Archives”</p>	Mahogany Room 

## Schedule at a Glance

Thursday, May 11, 2023		
10:45 am - 12:00 pm Education Session 1 Session B	<i>“Donors Behaving Badly: Experiences and Advice for Handling Challenging Donors”</i>	Cottonwood Room 
12:00 pm - 1:30 pm	Lunch on your own	
1:30 pm - 2:45 pm Education Session 2 Session A	<i>“When the First Step is the Hardest: Practical Steps for Implementing a PNAAM Collections Survey”</i>  <i>“The Northwestern Band of the Shoshone Nation Digital Archive Project”</i>	Mahogany Room 
Education Session 2 Session B	<i>“Latter-day Saint Church History: Embracing our Global Future”</i>	Cottonwood Room
2:45 pm - 3:15 pm	Afternoon Refreshment Break	Grand Reception Hall
3:15 pm - 4:30 pm Education Session 3 Session A	<i>“Embrace your Organization's Future with Preservation Assistance Grants for Smaller Institutions”</i>	Mahogany Room 
Education Session 3 Session B	<i>“The Revised DACS Principles in Action: Applying Modern Practice to Legacy Description”</i>	Cottonwood Room
5:30 pm - 7:30 pm	CIMA 50th Anniversary Reception	The Logan Depot 75 S 600 W

## Schedule at a Glance

Friday, May 12, 2023		
8:30 am - 9:00 am	Registration	Grand Reception Hall
9:00 am - 10:15 am Education Session 4	<i>"Teaching Archival Research Methods through Projects in Ethnohistory"</i>	Mahogany Room 
10:15 am - 10:45 am	Morning Refreshment Break	Grand Reception Hall
10:45 am - 11:45 am Education Session 5	<i>"Collections as Data in the L. Tom Perry Special Collections"</i>  <i>"It's Time for an EAD Glow Up! How to Make Finding Aids More Attractive to Users"</i>	Mahogany Room 
11:45 am - 12:00 pm	Break	Grand Reception Hall
12:00 pm - 1:30 pm	Business Meeting & Awards Luncheon	Redwood Room 
1:30 pm - 1:45 pm	Break	Grand Reception Hall
1:45 pm - 2:45 pm Breakout Sessions Session A	<i>Teaching Primary Source Literacy</i>	Mahogany Room
Breakout Sessions Session B	<i>Developing a "Value-Added Internship Program" at Your Institution</i>	Cottonwood Room

## Schedule at a Glance

Friday, May 12, 2023		
1:45 pm - 2:45 pm Breakout Sessions Session C	<i>Digital Preservation: Selecting Systems &amp; Tools</i>	Cherry Room
2:45 pm - 3:00 pm	Break	
3:00 pm	Travel to Tour Location	
3:15 pm - 4:30 pm	Tour of USU Special Collections & Archives	
4:45 pm	Return to the Riverwoods	
Saturday, May 13, 2023		
8:45 am - 12:15 pm	Tour of the Bear River Massacre Site	

## Thank You to Our Sponsors

### Reception

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